

RAN-1901130202030001

M.A. (English) (Semester-II) Examination April - 2026
ME-08 : The Modernist Period in English Literature (1900-1950)

Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Figures to the right indicate the full marks of the question. (3) All questions are compulsory.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

- Q-1.** Discuss the concept of fragmentation as a defining feature of modernist literature with suitable examples from literary movements. **12**
- OR**
- Analyse the influence of psychological theories and inner consciousness on modernist narrative forms.
- Q-2.** Compare Owen's treatment of death in *Strange Meeting and Mental Cases*. **13**
- OR**
- Discuss Owen's critique of patriotic rhetoric and its moral implications in his poetry.
- Q-3.** How does Synge explore the tension between hero-worship and mob mentality in the play, *The Playboy of the Western World*? **12**
- OR**
- Discuss the symbolic significance of violence and storytelling in shaping Christy's public image in *The Playboy of the Western World*.
- Q-4.** Critically analyse Joyce's stylistic evolution from early realism to mature modernist experimentation in the novel, *A Portrait of the Artist as a Young Man*. **13**
- OR**
- Discuss the role of women characters in influencing Stephen's emotional and artistic growth in *A Portrait of the Artist as a Young Man*.